

NAME: _____

PRACTICE RECORDING & EDITING AUDIO

The objective of this practice activity are:

1. Use one of the microphone recording schemes presented in INTRO 4 (Getting a Signal Into GarageBand) to record spoken word (the numbers 1 through 10).
2. Edit (i.e. Cut, Copy, Paste, Split, Move) audio regions in a Track.
3. Add loops to create a rhythmic groove.
4. Execute further edits (i.e. adjust region placement) so that recorded words sync with rhythmic groove (loops).
5. This activity is worth 35 points.

AFTER COMPLETING EACH STEP, CALL YOUR INSTRUCTOR OVER TO CHECK AND ASSIGN POINTS:

Step One: _____

- Set up an audio track and use a USB microphone to record yourself speaking the numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10, and the letter "O." Leave a slight pause between each number/letter to make editing easier later.
- Be sure to save your work once you successfully record the numbers.
- Split the audio track into separate regions, one for each number. IMPORTANT: Place the split as close to the onset (start) of each spoken number.
- Share with your instructor to confirm you have completed this step. [10 Points.]

Step Two: _____

- Set up a second audio track.
- Using editing elements (Move, Copy, Paste), arrange the spoken word numbers in the new audio track to form the phone number "867-5309" (the title of a 1980's hit by Tommy Tutone, and covered by several artists since then, used the letter "O" instead of the number zero).
- Now remove the original, first audio track (with 1, 2, 3, etc.).
- Done correctly, you should now be able to Rewind, hit Play, and hear yourself saying the phone number "867-5309."
- Be sure to save your work!
- Share with your instructor to confirm you have completed this step. [10 Points.]

Step Three: _____

- Use two or more loops to create a rhythmic groove for your project. These loops will go in new tracks in the Track Window.
- Now drag and reposition the numbers you recorded and edited (i.e. "867-5309") so they sync with the rhythm of the loops. You may do this in any way you like. A simple approach would be to move each number to BEAT ONE (the start) of each measure. Be more inventive, though, if you can!
- Be sure to save your work.
- Share with your instructor to confirm you have completed this step. [15 Points.]

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TOTAL POINTS EARNED: _____ **(out of 35).**